

A COLLECTION OF

# DRAWINGS BY OLD MASTERS

Formed by

A WELL-KNOWN AMATEUR



CATALOGUE OF  
A VALUABLE COLLECTION OF  
**Drawings by Old Masters**

FORMED BY

A WELL-KNOWN AMATEUR

*During the last Forty Years:*

WHICH

Will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS,**  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
**On MONDAY, MAY 12, 1902,**  
**And Two Following Days,**  
AT ONE O'CLOCK PRECISELY.

—

May be viewed the Friday and Saturday preceding, and  
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,  
8 King Street, St. James's Square, S.W.

CHRISTIE, MANSON & WOODS,  
15, OLD BOND STREET,  
LONDON, W.

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



About 200 of the more IMPORTANT DRAWINGS  
will be framed for the purpose of exhibition, but  
will be taken out of the frames before the Sale.

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FROM  
THOS. AGNEW & SONS,  
ART PUBLISHERS,  
83, OLD BOND STREET,  
LONDON, W.

## CATALOGUE.

### First Day's Sale.

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On MONDAY, MAY 12, 1902,

AT ONE O'CLOCK PRECISELY.

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AGRESTI (LIVIO).

- 1 CHRIST AND THE MAGDALEN—*pen and bistre wash*

ALBANO (F.)

- 2 APOLLO AND DAPHNE—*red chalk*  
*From the Houlditch and Richardson Collections*

- 3 JUPITER AND CALYPSO—*pen and wash, heightened with red chalk*

ALLORI (C.)

- 4 SAINT GEORGE—*red chalk*  
*From the Paul Sandby Collection*

AMALTO (POMPONO).

- 5 FLIGHT INTO EGYPT—*pen and wash, on grey paper*  
*From the Richardson, Cosway and Esdaile Collections*

## D'ANCONA (ANDREA).

- 6 A PROCESSION OF THE HOST—*pen and bistre wash*

## BANDINELLI (BACCIO).

- 7 THREE FEMALE FIGURES—*pen drawing, with study of male figure in red chalk at back*
- 8 SEVEN FIGURES; some kneeling—*pen drawing*  
*From the Lankrink, Lawrence and W. Russell Collections*  
*Exhibited at the Guildhall, 1895*
- 9 TWO SIBYLS—*pen and bistre*  
*From the Lawrence and Warwick Collections*
- 10 STUDY OF TWO HEADS—*pen, with study of head also on back*  
*From Sir Peter Lely's Collection*
- 11 A PROPHET: figure in a niche—*pen and wash—from the Warwick Collection; and A Skeleton—pen* 2

## BARTOLOMMEO (FRA).

- 12 CHRIST WITH A BANNER, and Saints—*black chalk, on tinted paper*  
*From the Skene of Skene Collection*
- 13 MADONNA AND CHILD, ENTHRONED, with Saints and Angels—*black chalk, touched with white, on tinted paper*  
*From the Skene of Skene Collection*
- 14 WOMAN, with dish—*black chalk, heightened with white, with studies at the back*  
*From the Wellesley and Palgrave Collections*  
*Exhibited at Burlington House, 'Old Masters,' 1879*
- 15 HOLY FAMILY—*pen and sepia*  
*From the Rogers Collection*  
*Exhibited at the Guildhall, 1895*

## BARTOLOMMEO (FRA).

- 16 THE ASCENSION—*black chalk, heightened with white*  
*From the Skene of Skene Collection*
- 17 PORTRAIT OF THE ARTIST—*black chalk*  
*From the Roupell Collection*
- 18 HEAD OF CHRIST—*black chalk*

## BAROCCIO (F.).

- 19 A SAINT KNEELING—*bistre, heightened with white, on grey paper*
- 20 HOLY FAMILY—*pen and bistre*  
*From the Nollekens and G. Richmond Collections*

## BASSANO (JACOPO).

- 21 HOLY FAMILY IN A LANDSCAPE—*pen*

## BAZZI (G. A.).

- 22 PIETA—*pen*  
*From the Cosway Collection*

## BECCAFUMI (DOMENICO).

- 23 SAINT WITH A BOOK—*pen*
- 24 STUDY FOR A SAINT—*red chalk, on grey paper*  
*From Sir J. Reynolds' Collection*

## BECERRA (G.).

- 25 PIETA—*pen and wash*

## BELLA (STEFANO DELLA).

26 PROCESSION OF HORSEMEN—*pen*27 PORTRAIT OF THE ARTIST—*pen*; and LADY AND LOVER—*pen and red chalk* 2

## BELLINI (GIOVANNI).

28 PORTRAIT OF THE ARTIST

*From the Lawrence and Warwick Collections*29 HEAD OF A YOUTH, in a cap—*pen*

## BERGHEM (NICHOLAS).

30 SHEEP—*red chalk, drawing in black chalk at back*

## BERRUGUETE (ALONSO).

31 A BAPTISM—*pen, on grey paper*

## BIAGIO.

32 THE JUDGMENT OF SOLOMON—*bistre, heightened with white, on grey paper**From the Lankrink Collection*

## BIANCO (B. DA).

33 PORTRAIT OF A DWARF—*pen and bistre*

## BISCHOFF.

34 LEPITHE AND CENTAURS—after Giulio Romano—*pen and bistre wash*35 TRUMPETER, DELIVERING A LETTER TO A LADY—after Terburg.  
Drawing made from a picture by Terburg—*pen and bistre wash*  
*Exhibited at the Guildhall, 1895*



## BLOEMART (ABRAHAM)—AFTER.

- 36 THE WOOD-GATHERERS: the drawing by Joan Saenredam; and  
Engraving of the same by R. de Baudons—*black and red chalk*

2

## BOLOGNA (GIOVANNI DI).

- 37 CARRYING OFF A SABINE WOMAN—*pen, heightened with white, on  
grey paper*  
*From the Udry Collection*

## BOLOGNESE SCHOOL.

- 38 THE BLOOD OF CHRIST—*pen and bistre wash*  
39 TWO FEMALE SAINTS—*red chalk*

## BOTH (JAN).

- 40 LANDSCAPE—*pen, on grey paper*

## BOUCHER (FRANÇOIS).

- 41 STUDY OF TWO FLYING AMORINI—*black chalk, heightened with  
white*  
*Exhibited at the Guildhall, 1895*  
42 LADY SEATED, holding a fan, and with a kitten on her lap—*red  
and black chalk*—dated 28 Mai, 1769

## BREUGHEL (JAN).

- 43 LANDSCAPE, with several carts, and numerous figures—*water  
colour*  
*From the R. Houlditch and Gen. Dowdeswell Collections*  
44 CULINARY UTENSILS, arranged in the form of a man in armour—  
*pen*  
45 HORSEMEN, with guns—*water colour*  
46 HEAD OF A NUN—*black and red chalk*

## BUGIARDINI (G.).

- 47 THE DEAD CHRIST, supported by two angels—*red chalk*

## BUYTENWEG (W.).

- 48 LADY AND GENTLEMAN, in costume—*pen and wash*

## CALIARI (PAOLO) (CALLED VERONESE).

- 49 THE MARRIAGE OF SAINT CATHERINE—*drawing, on grey paper, heightened with white, for the picture in the Church of S. Caterina, Venice*

*From the Sir Peter Lely Collection*

- 50 SAINT ROCH BORNE TO HEAVEN—*pen and wash, heightened with white*

*From the Crozat, P. J. Mariette and Lord Palmerston Collections*

- 51 SKETCH FOR FIGURE IN THE GALLERY AT MODENA—*black chalk and wash*

*From the J. Richardson, Jun., Collection*

- 52 THE ADORATION OF THE MAGI—*pen and wash, heightened with white*

*From the Metz and Lord Palmerston Collections*

- 53 CHRIST AND THE MAGDALEN—*pen and wash*

*From the Strawberry Hill and Esdaile Collections*

- 54 CORONATION OF THE VIRGIN—*pen, heightened with white, on grey paper*

*From the Nollekens and G. Richmond Collections*

- 55 FIGURES IN LANDSCAPE, unknown subject—*pen and wash*

*From the Nollekens, Sandby and G. Richmond Collections*

## CALIARI (CARLETTO).

- 56 STUDY, for the fresco of the Ducal Palace—*pen and wash*; and  
 DARIUS AND ALEXANDER, by Beneditto Caliari—*pen and wash* 2

## CAMBIASO (LUCA).

- 57 DESCENT FROM THE CROSS—*pen and bistre*  
 58 THE ETERNAL FATHER, with cherubs—*pen and bistre wash*

## CAMPAGNOLA (D.)

- 59 FLIGHT INTO EGYPT—*pen*

## CANO (ALONSO).

- 60 DESIGN FOR A RETABLE—*pen and wash*  
*From the Wellesley Collection*  
 61 THE ASSUMPTION OF THE VIRGIN—drawing for a picture in  
 Grenada—*pen and bistre*  
*Exhibited at the Guildhall, 1895*  
 62 HOLY FAMILY IN A LANDSCAPE—*pen and wash*

## CARDUCCI (B.).

- 63 MARTYRDOM OF A SAINT—*bistre, heightened with white*  
 64 HALL WITH COLUMNS, eight figures—*bistre*  
 65 CORONATION OF THE VIRGIN—*pen and bistre*  
*From the Mariette and Lawrence Collections*  
 66 SAINT AUGUSTINE—*pen and bistre, on grey paper*

## CARENO.

- 67 POPE, WITH FALLING HOUSE—*signed—pen*

## CARPACCIO (VITTORE).

- 68 A GONDOLIER: Study for figure in one of the pictures in the Accademia at Venice—*sepia, heightened with white, with study of a head at back*

*From the Marlborough Library Collection*

*Exhibited at the Guildhall, 1895*

- 69 TWO HEADS OF YOUNG MEN, on separate sheets—*black chalk, on grey paper*

## CARRACCI (ANNIBALE).

- 70 PORTRAIT OF THE ARTIST—*red chalk*

*From the Udny and Esdaile Collections*

- 71 MAN ROWING—*red chalk*

- 72 STUDIES OF HEADS—*pen*

- 73 HEAD OF A MAN—*sepia, tinted with red*

- 74 HEAD OF A MAN—*sepia*

- 75 TWO GROTESQUE FIGURES—*pen—from Lord Spencer's Collection; and STUDY OF GROUP FOR THE FARENESE PALACE—black chalk*

2

## CARRACCI (LUDOVICI).

- 76 LANDSCAPE, WITH CHATEAU—*pen—from the Lankrink Collection; and BOYS AT PLAY—black chalk*

- 77 SKETCH: VENUS AND CUPID—*pen and wash*

*From the Collection of Queen Christina of Sweden*

## CASTIGLIONE (G. B.)

- 78 SAINT FRANCIS, in a landscape—*bistre wash*

*From the Rogers Collection*

## CIGNANI (CARLO).

- 79 CLASSICAL SUBJECT—*pen, with studies on back*  
*From the Richardson and Sir J. Reynolds Collections*

## CLAUDE LORRAINE.

- 80 CLASSICAL LANDSCAPE, with female figures—*signed, and dated*  
*1674, Roma—pen and wash*
- 81 STUDY OF TREES—*pen and bistre—from the Esdaile and Mayor*  
*Collections; and A Tower—pen—from the Wellesley Collection 2*
- 82 STUDY OF FOLIAGE—*sepia and black chalk*  
*From the Esdaile Collection*

## COMERFORD (J.).

- 83 CHILD PLAYING A HARP—*black chalk, touched with colour*

## CORREGGIO (ANTONIO ALLEGRI DA).

- 84 BOY ANGEL—*red chalk, squared for engraving*
- 85 MADONNA AND CHILD—*pen and indian ink wash, on greenish paper*  
*Exhibited at the Guildhall, 1895*
- 86 STUDY OF AMORINO—*red chalk, with gold background*
- 87 MOTHER AND CHILD—*red chalk*  
*From the Sir Joshua Reynolds and Earl of Aylesford*  
*Collections*
- 88 HEAD OF AN ANGEL; upturned face—*red chalk*  
*From the Warwick Collection*
- 89 HEAD OF AN ANGEL—*red chalk*  
*From the Warwick Collection*
- 90 BOY ANGEL PRAYING—*red chalk*  
*From the Gasc and Warwick Collections*
- 91 SAINT JOHN—*red chalk*



## CORTONA (PIETRO DA).

- 92 DIDO BUILDING CARTHAGE—*pen and bistre—from the Esdaile Collection; and Naval Engagement—bistre, heightened with white* 2
- 93 STUDY OF A FEMALE FIGURE; made for Conte Vidman—*red chalk*  
*From Earl Spencer's Collection*

## COSWAY (R.) R.A.

- 94 TWO LADIES, one holding a bird—*black chalk*

## COXIE (M.).

- 95 THE BRAZEN SERPENT—*pen*  
*From the Cosway and Lawrence Collections*

## CREDI (LORENZO DA).

- 96 SILVER-POINT STUDY OF THE HEAD OF A BOY  
*Exhibited at the Guildhall, 1895*
- 97 HEAD OF YOUTH—*silver-point, on tinted paper*

## CUYP (A.).

- 98 LANDSCAPE, with herdsman and cattle—*indian ink wash—signed*
- 99 A COW—*Indian ink*

## DOOMER (J.).

- 100 LANDSCAPE, with man on a road in foreground, and building to right—*pen and bistre, and indian ink wash*  
*From Lord Palmerston's Collection*  
*Exhibited at the Guildhall, 1895*
- 101 LANDSCAPE, with two women and a dog by a well in foreground, walled town on a hill beyond—*pen and bistre, and indian ink wash*  
*From Lord Palmerston's Collection*

## DU JARDIN (C.).

- 102 AN INN YARD: Man and three donkeys with packs—*pen and indian ink wash*  
 103 PEASANTS CROSSING A STREAM—*black chalk and wash*

## DÜRER (ALBERT).

- 104 THE VIRGIN AND CHILD ON A THRONE, probably drawn during his stay in Venice—*pen, heightened with white on a grey ground*  
*Exhibited at the Guildhall, 1895*
- 105 A FEMALE SAINT HOLDING A CHALICE—*pen*  
*From Lord Palmerston's Collection*  
*Exhibited at the Guildhall, 1895*
- 106 PORTRAIT OF A YOUNG MAN—*black chalk*  
*From the Fountaine Collection*  
*Exhibited at the Guildhall, 1895*
- 107 VIRGIN AND CHILD IN LANDSCAPE—*dated 1517 (?)*  
*From the Chambers Hall Collection*
- 108 DESIGN FOR PAINTED DECORATION, for the façade of a house at Brussels, made in 1521, during Dürer's visit to Flanders. A reference to the execution of this drawing is to be found in Dürer's diary—in colour—*signed, and dated 1521*  
*From the P. H. Lankrink and Cosway Collections*  
*Exhibited at the Royal Academy, 'Old Masters,' 1895*  
*Exhibited at the Guildhall, 1895*
- 109 VIRGIN AND CHILD, seated on a hillock—*pen*—probably a first study for the engraving, Bartsch, No. 33  
*From the Metz and Wingfield Collections*
- 110 HILLY LANDSCAPE—*pen*
- 111 PORTRAIT OF THE ARTIST'S BROTHER, HANS DÜRER—*black chalk*  
*From the Rogers Collection*

- 112 SAINT LAWRENCE: Drawing for the wood engraving—*signed, and dated 1518—pen, with coat of arms in colour at back, dated 1582*
- 113 A PROCESSION: Design for a part of one of the Triumphs of the Emperor Maximilian—*pen—dated 1517*  
*From the Mariette and MacGowan Collections*  
*Exhibited at the Guildhall, 1895*
- 114 THE COAT OF ARMS WITH THE SKULL. Differs in several respects from the engraving—*pen drawing—signed, and dated 1503*  
*Exhibited at Burlington House, 'Old Masters,' 1895*
- 115 VIRGIN AND CHILD WITH SAINT JOHN—*pen*
- 116 MAN AND ATTENDANT, HUNTING—*pen*  
*From Dr. Peart's Collection*
- 117 DESIGN FOR A SILVER EWER—German work, *circa 1530*. Probably by an Augsburg goldsmith—*pen and sepia*  
*Exhibited at Burlington House, 'Old Masters,' 1895*
- VAN DYCK (SIR ANTHONY).
- 118 LANDSCAPE, WITH POLLARD WILLOWS—horseman and cattle on road—*water colour*
- 119 CRUCIFIXION—*oil sketch in monochrome*
- 120 VIRGIN AND CHILDREN—*black chalk and sepia*  
*From the Lankrink and Reveley Collections*
- 121 DEPOSITION FROM THE CROSS—*oil sketch in monochrome*
- 122 CHARLES I. (large head)—*black chalk*
- 123 PORTRAIT OF MAN WITH POINTED BEARD—*black chalk*
- 124 PORTRAIT OF CORNELIUS DE VOS—*black chalk*
- 125 SHEET OF ROMAN SKETCHES—*pen— from the Lankrink and Richardson Collections ; and STUDY FOR A TRITON—black chalk*
- 2
- 126 HOLY FAMILY AT BETHLEHEM—*wash, tinted with colour*

## EECKHOUT (G. VAN DEN).

- 127 MEETING OF ABRAHAM AND MELCHISIDECK—*pen and bistre wash, heightened with white*
- 128 VIEW NEAR HAARLEM—*pen and bistre wash*  
*From the De Vos and Haden Collections*
- 129 BETRAYAL OF CHRIST—*pen*
- 130 ABRAHAM AND THE ANGELS; and LANDSCAPE, with river—*pen and wash* 2

## ELSHEIMER (A.).

- 131 LANDSCAPE, with three men and a woman with two children by a river—*engraved—water colour*

## EYCK (HUBERT VAN).

- 132 HIS OWN PORTRAIT—*pencil*  
*From the J. P. Zoomer Collection*  
*Exhibited at the Guildhall, 1895*

## EYCK (JAN VAN).

- 133 PORTRAIT OF A MAN—*pen and wash*  
*From the J. P. Zoomer Collection*  
*Exhibited at the Guildhall, 1895*

## FARINATI (PAOLO).

- 134 LUCREZIA ROMANA—*pen and wash, with chalk drawing of a figure on the back*  
*From the Lely and Lawrence Collections*
- 135 CONVERSION OF SAINT PAUL—*pen and bistre*
- 136 VIRGIN OF LORETTO AND SAINTS—*pen and wash, heightened with white*
- 137 ESTHER BEFORE AHASUERUS—*pen and wash, on grey paper*

## FARINATI (PAOLO).

- 138 HONOUR AND TRUTH—*red chalk*; and JUDITH—*oval—pen and wash* 2
- 139 FRIEZE, WITH AMORINI—*pen and bistre, heightened with white*  
*From the Cosway Collection*
- 140 DAVID AND GOLIATH—*pen and bistre, heightened with white*  
*From the Lankrink Collection*

## FLEMISH (EARLY).

- 141 BUST OF A MAN, IN QUILTED CAP—*dated 1546—red and black chalk*
- 142 BUST OF A YOUNG WOMAN, facing to left—*black chalk*
- 143 BUST OF AN OLD MAN WITH LONG BEARD—*black chalk*

## FLEMISH GOTHIC (ANTWERP?).

- 144 A MONSTRANCE—*circa 1490—pen*  
*Exhibited at Burlington House, 'Old Masters,' 1895*

## FLORIS (FRANZ).

- 145 ANNUNCIATION—*pen and wash*

## FRANCIA (F. G.).

- 146 FOUR ALLEGORICAL FIGURES—*pen, with finished drawing of a similar character on the back*  
*One of the same set as in the book at Lille*

*End of First Day's Sale.*



THOS. AGNEW & SONS,  
ART PRINTERS,  
27, OLD BROAD STREET,  
LONDON, E.C.

## Second Day's Sale.

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On TUESDAY, MAY 13, 1902,

AT ONE O'CLOCK PRECISELY.

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### GERMAN SCHOOL.

- 147 VIRGINIA AND APPIUS CLAUDIUS: design for glass—*pen and indian ink wash*
- 148 MUTIUS SCAEVOLA BEFORE PORSENNA: design for glass—*pen, indian ink wash and colour*
- 149 MAN WITH COAT-OF-ARMS: design for glass—*pen and indian ink wash*
- 150 MAN-AT-ARMS, with flag—*dated 1539—pen, with indian ink and sepia wash*
- 151 SAINT MARGARET—*pen and water colour*  
*From the Earl of Mulgrave's Collection*
- 152 LUTHERAN ALLEGORY—*pen*
- 153 ALLEGORY OF FAITH, with drawing of Saint Paul preaching, at back—*pen*  
*From the Marquis de Lagoy's Collection*

## GHEZZI (P. L.)

- 154 CARICATURE OF ANGELO DE PAULIS, with the artist's autograph  
—*pen*
- 155 CARICATURE: The Abbé Ficaroni and the famous Antiquary,  
Marc Antonio Sabbatini—*black chalk*; and seven other  
Caricatures of various Italian Officials and Ecclesiastics—  
*pen* 8
- 156 EIGHT CARICATURE PORTRAITS OF ITALIAN ECCLESIASTICS AND  
OFFICIALS—*pen* 8
- 157 EIGHT CARICATURE PORTRAITS OF ITALIAN ECCLESIASTICS AND  
OFFICIALS—*pen* 8
- 158 TWENTY-FIVE PRINTS, after Caricatures by the artist 25

## GIORGIONE (GIORGIO BARBARELLI, CALLED).

- 159 A MUSICAL PARTY—*red chalk*  
*Exhibited at the Guildhall, 1895*

## GOLTZIUS (H.)

- 160 A FEMALE SAINT HOLDING A BOOK—*pen and indian ink wash*  
*Engraved*

## GRAF (URS.)

- 161 OLD MAN AND WOMAN DANCING; and Girl in Landscape: two  
drawings—*the former signed, and dated 1525—pen*

## GRUN (HANS BALDUNG).

- 162 BISHOP WITH ARMS, AND MAN STRUCK DOWN: design for glass  
—*pen—in circle*

## GUARDI (FRANCESCO).

163 PORTICO OF A VENETIAN PALACE—*pen and indian ink wash*164 STUDY OF A LADY HOLDING A FAN—*pen*

## GUERCINO (GIOVANNI FRANCESCO BARBIERI, CALLED)

165 SAINT JEROME—*pen and sepia wash**From the Skene of Skene Collection*166 DEATH OF PROCRIS—*pen and bistre wash*167 MADONNA—*pen*; and Old Man, Woman and Child—*pen* 2*From the Collection of Queen Christina of Sweden*

## H. B.

168 LADY IN A HAT WITH FEATHERS, holding a pink—*pen and wash*

## HOBBEMA (MEINDERT).

169 LANDSCAPE: The Outskirts of a Dutch Village—*bistre wash**Exhibited at the Guildhall, 1895*

## HOGARTH (W.)

170 MAN SEATED—*black chalk, heightened with white, on tinted paper*

## HOLBEIN (HANS).

171 DESIGN FOR A PAINTED GLASS PANEL, representing  
a Meeting of the delegates of the Swiss Cantons—*dated*  
1522: done during the Artist's stay in Basle—*pen, and*  
*indian ink wash**Exhibited at the Royal Academy, 'Old Masters,' 1895**Exhibited at the Guildhall, 1895*172 HEAD OF A MAN, in cap—*red chalk*; and Lady Lister—*indian ink, heightened with colour* 2

HUBER (WOLF).

- 173 SAINT JEROME AT THE FOOT OF THE CRUCIFIX—*dated 1514—pen*  
*From the Fountaine Collection*

HUYSUM (JAN VAN).

- 174 FLOWERS IN A VASE—*water colour*  
*From the Esdaile Collection*

ITALIAN (EARLY).

- 175 MADONNA KNEELING AT THE MOUTH OF A CAVE—*sepia, heightened with white*  
*From the J. Richardson, Sen., T. Hudson and Nollekens Collections*

JORDAENS (JACOB).

- 176 FRIEZE, with Biblical scenes—*black chalk*

KERVER (J.)

- 177 THE FOUR EVANGELISTS WRITING THE GOSPELS—*pen and sepia wash*  
*Signed, and dated 1539*

KONINCK (PHILIP DE).

- 178 THE SCHOOLMASTER—*pen and bistre wash*  
*From the J. Richardson, Sen., Collection*

KONINCK (SALOMON).

- 179 PRIEST WITH TORCH—*pen and bistre wash*  
*From the Flinck Collection*

## LEONARDO DA VINCI.

- 180 STUDY OF THE HEAD OF A MAN, clad in skins—*red chalk*  
*Exhibited at the Guildhall, 1895*
- 181 STUDY OF THREE GROTESQUE HEADS—*pen drawing*  
*From the Udry and Lawrence Collections (No. 53 in the*  
*Woodburn Exhibition Catalogue of 100 drawings)*  
*Woodburn-Lawrence Sale, June 1860*
- 182 STUDY OF TWO HEADS, male and female—*pen drawing on vellum*
- 183 SAINT CHRISTOPHER—*pen drawing in sepia*  
*From the Dimsdale Collection*
- 184 FEMALE HEAD: copy of the Uffizi drawing—*red chalk*  
*From the Marlborough Collection*
- 185 FOUR GROTESQUE HEADS—*pen, on stained paper, heightened with*  
*white*
- 186 STUDIES OF FIGURES AND HORSES—*pen*  
*From the Dimsdale Collection*
- 187 STUDY OF A HEAD—*pen*
- 188 GROTESQUE HEAD OF A WOMAN—*pen*

## LEYDEN (LUCAS VAN).

- 189 AUGUSTUS AND THE SIBYL—*pen, on brown ground, heightened with*  
*white*  
*From the Sir T. Lawrence Collection*

## LIEVENS (JAN).

- 190 WOODY LANDSCAPE, with figures and farm buildings—*pen and*  
*wash*



## LIPPI (FILIPPINO).

- 191 CHRIST AND SAINT JOHN THE BAPTIST'. Engraved  
in the facsimile in the last century by Metz: below the  
drawing is the engraving in reverse—*pen drawing*  
*From the Richardson, Roscoe and W. Esdaile Collections*  
*Exhibited at the Guildhall, 1895*

## LIGORIO (P.).

- 192 FIGURES AT A FOUNTAIN, with architectural borders—*pen and  
bistre wash*

## LOMBARD SCHOOL.

- 193 STUDY FOR A COMPOSITION OF THE HOLY FAMILY (*circa 1515-20*)  
*From the Sir Thomas Lawrence Collection*  
*Exhibited at the Guildhall, 1895*

## LOTTO (LORENZO).

- 194 PORTRAIT HEAD OF A LADY — *black chalk drawing,  
on grey paper*  
*From the Richardson, Duke of Argyll, and Lord Palmer-  
ston Collections*  
*Exhibited at the Guildhall, 1895*

## LUINI (BERNARDINO).

- 195 STUDY FOR THE HEAD OF AN ANGEL—*black chalk,  
on greenish-grey paper*  
*Exhibited at the Guildhall, 1895*
- 196 THE MAGDALEN HOLDING THE VASE — *black chalk,  
on greyish paper, heightened with white*  
*From the Dimsdale Collection—No. 531 in the Woodburn  
Sale, June 1854*

## LYONS SCHOOL.

- 197 THE FLAGELLATION OF CHRIST—*pen and bistre wash*

## THE MASTER M. W.

- 198 TRAJAN AND THE WIDOW—*signed, and dated 1581 — pen and indigo wash*

## MAES (NICHOLAS).

- 199 WOMAN ASLEEP—*red chalk and bistre*  
 200 INTERIOR, with woman at a tub—*pen and wash*  
*From Lord Palmerston's Collection*

## MANTEGNA (ANDREA).

- 201 DRAWING FOR PART OF ONE OF THE CARTOONS "THE TRIUMPH OF JULIUS CÆSAR," at Hampton Court—*pen and wash*  
 202 STUDY FOR TWO RUSTIC FIGURES, for the engraving by the artist—*pen*  
*From the Sir J. Reynolds, Roscoe, and Esdaile Collections*  
*Exhibited at the Guildhall, 1895*

## MARATTI (CARLO).

- 203 PORTRAIT OF A CARDINAL, AFTER RUBENS—*red chalk*  
*From the Mariette and Strawberry Hill Collections*  
 204 ALLEGORICAL SUBJECT—*black chalk*  
*From the Sir J. Reynolds Collection*

## MESSINA (ANTONELLO DA).

- 205 THE ADORATION OF THE KINGS—*pen*  
*Exhibited at the Guildhall, 1895*

## MICHEL ANGELO BUONARROTI.

- 206 A "PIETA": the Dead Christ upheld by the Virgin and Angels. The drawing which was twice or thrice engraved, and several times reproduced in oil (e.g. at Panshanger). Inscribed on the Cross, "NON SI VI PENSA, QUANTO SANGUE COSTA" DANTE (*Paradiso*, c. xxix.)—water-mark in the paper: a ladder within a circle—*drawing, in pencil*  
*No. 64 in the Woodburn Exhibition Catalogue, July 1836*  
*From the Casa Buonarroti, Brunet, Lawrence, Brooks and*  
*Palgrave Collections*  
*Exhibited at the Guildhall, 1895*
- 207 PROMETHEUS—*pencil drawing, with outline study of the figure on the back*  
*From the Lawrence and Roupell Collections*  
*Woodburn Sale, No. 1147*
- 208 GROUP, from the "Conversion of St. Paul," in the Capella Paolina, in the Vatican, Rome—*pencil drawing, with the engraving of the subject* 2  
*From the Roupell Collection*
- 209 A DEVIL, from "The Last Judgment," in the Sistine Chapel—*pencil drawing*
- 210 Finished drawing for the composition known as "THE DREAM OF HUMAN LIFE"—*pencil drawing, with the engraving* 2  
*From the R. Cosway, R.A., Collection*  
*Exhibited at the Guildhall, 1895*
- 211 "FALL OF PHETON"—*pencil drawing*  
*From the W. Esdaile Collection*
- 212 TWO STUDIES, for ascending figures in the upper part of the "Last Judgment" fresco in the Sistine Chapel—*pencil drawing*  
*From the R. Cosway, R.A., Collection*  
*Exhibited at the Guildhall, 1895*

## MICHEL ANGELO BUONARROTI.

- 213 CHRIST AT THE WELL. One of the drawings selected for Exhibition by Messrs. Woodburn in 1835, forming No. 66 in the Michel Angelo Catalogue—*pencil drawing, with studies at the back*

*From the Woodburn and Roupell Collections*

- 214 JUPITER, in the form of an Eagle ascending with Ganymede—*black chalk*. According to Vasari, this drawing was made for a young gentleman called Tomaso de Cavalieri by Michel Angelo, in order to encourage and teach him to draw

*From the Sir T. Lawrence and Jennings Collections*

*Exhibited at the Guildhall, 1895*

- 215 STUDY FOR "THE ANNUNCIATION"—*black chalk*

*From the Lawrence-Woodburn Collection*

*Exhibited at the Guildhall, 1895*

- 216 STUDY FOR THE FIGURE OF "HAMAN," in the Sistine Chapel ceiling—*red chalk*

- 217 MEN BATHING, from the Cartoon at Pisa—*pen and wash*

- 218 STUDY FOR THE "JONAH" in the ceiling of the Sistine Chapel—*black chalk*

*From the Sir Joshua Reynolds Collection*

*Exhibited at the Guildhall, 1895*

- 219 DESIGN FOR A SALT-CELLAR FOR THE DUKE OF URBINO—*circa 1550—black chalk*

*From the Fountaine Collection*

*Exhibited at the Guildhall, 1895*

- 220 CHRIST ON THE CROSS—*black chalk*

## MICHEL ANGELO BUONARROTI.

- 221 THE HOLY FAMILY—*red chalk*. This drawing was considered by Sir Thomas Lawrence one of the chief ornaments of his Collection. It was purchased by him from the Collection of the Chevalier Vicar for 500*l*. The Chevalier had obtained it from M. Buonarroti's Collection, a descendant of the artist

*From the Buonarroti, Vicar, Lawrence, Woodburn, King of Holland, Tiffin, Hippisley and Roupell Collections*

*Exhibited at the Guildhall, 1895*

- 222 HEAD, with plaited hair. This is a School copy of a lost drawing by Michel Angelo, similar to the one on which Michel Angelo drew the Louvre Faun—*black chalk*

*From the Skene of Skene Collection*

- 223 ANATOMICAL STUDY. Probably from a dissection by the anatomist Michel Angelo della Torre—*circa 1500-10—study for the Cartoon at Pisa—red chalk*

*Exhibited at the Guildhall, 1895*

- 224 NUDE RECUMBENT FEMALE FIGURE. Probably drawing for a figure for the Medici tombs—*black chalk*

*From the W. Russell Collection*

*Exhibited at the Guildhall, 1895*

- 225 SEATED FIGURE OF A MAN, boy in background, and head of female—*red chalk*

*From the Sir Joshua Reynolds Collection*

- 226 STANDING FIGURE IN HELMET—*pen and red chalk*

*From the Sir Joshua Reynolds Collection*

- 227 STANDING FIGURE (the same as above, but less finished)—*pen drawing*

*From the Sir Joshua Reynolds Collection*



## MICHEL ANGELO BUONARROTI.

- 228 NUDE FEMALE FIGURE—*red chalk*  
*From the Paul Sandby R.A. Collection*
- 229 DEVILS, from "The Last Judgment" fresco—*pencil drawing*
- 230 STUDY FOR TWO OUTSTRETCHED ARMS—*red chalk*
- 231 STUDY OF TORSO OF A MAN—*black chalk*  
*From the Marquis de Lagoy Collection*
- 232 HOLY FAMILY—*black chalk*  
*From the Picture in the Uffizzi Gallery, Florence*
- 233 STUDY OF LEG BONES—*pen*
- 234 STUDIES OF ARM, NECK AND SHOULDER—*pen*
- 235 ARCHITECTURAL STUDY FOR A TOMB—*pen and wash*
- 236 CHRIST ON THE CROSS—*black chalk*
- 237 THE DISPUTANTS: Three figures—*pen and wash, with study of  
 drapery in red chalk on the back*

## MOCETTO (GIROLAMO).

- 238 A SLEEPING NYMPH, with Satyrs  
*From the Roscoe and Esdaile Collection*

## MOLA (P. F.)

- 239 HORSEMEN DESCENDING A HILL-PATH—*pen and wash*

## MOLYN (P.)

- 240 LANDSCAPE, with harvest-fields—*black chalk*  
*Signed, and dated 1655*

## NOVELLARA (LELIO DE).

- 241 DRAWING, for the fresco decoration of the front of a house—*pen and bistre, heightened with white*

## OSTADE (ADRIAN VAN).

- 242 TWO DRAWINGS OF BOORS, one with tobacco-box—*on separate sheets—pen and wash*  
*From Lord Aylesford's Collection*
- 243 MAN AND WOMAN, seated at a table—*pen and wash*  
*From Lord Palmerston's Collection*
- 244 STUDY FOR THE ETCHING "LE PÈRE DE FAMILLE"—*pen and wash*  
*From the Greffen Fagel and Lord Palmerston Collections*  
*Exhibited at the Guildhall, 1895*
- 245 WOMAN SEATED AT A TABLE, holding a glass—*pen and wash*

## OSTADE (ISAAC VAN).

- 246 PARTY OF EIGHT BOORS, at a table—*pen and bistre*  
*From Lord Palmerston's Collection*
- 247 THE NATIVITY—*pen, with sepia wash*

## PALMA GIOVINE.

- 248 PIETA—*dated 1628—pen and wash on grey paper—from the Hudson and Nollekens Collections ; and Nude Female Figure—pen—from the Count Gelozzi and Chambers Hall Collections*

## PALMA VECCHIO.

- 249 DESCENT FROM THE CROSS—*pen and red chalk*

## PAPINI (BIAGGIO).

- 250 PAN AND APOLLO—*pen and wash on grey paper*  
*From the Queen Christina of Sweden and Richardson*  
*Collections*

## PARMIGIANO (FRANCESCO MAZZUOLI).

- 251 BISHOP AND TWO FEMALE SAINTS—*bistre, heightened with white*  
*From the Skene of Skene Collection*
- 252 PAPAL ARMS—*bistre, heightened with white*
- 253 PROMETHEUS—*red chalk*  
*From the J. Richardson, Sen., and Reynolds Collections*
- 254 STUDY OF A MAN IN A CAP—*red chalk*  
*From the J. Richardson, Sen., and Rogers Collections*
- 255 THE ANNUNCIATION—*pen and wash*
- 256 LOVE CONQUERING ARMS—*red and black chalk; and A SAINT*  
 WITH PALMER'S HAT AND STAFF—*pen and wash* 2

## PERINO DEL VAGA.

- 257 CERES, from an ancient urn in the Church of St. Lorenzo without the walls at Rome—*pen*  
*From the Richardson Collection]*

## PERUGINO (PIETRO).

- 258 STUDY OF A YOUNG MAN, in costume of circa 1500. *This study is for one of the figures in the composition of the Marriage of the Virgin "La Spozalizio" now in the Museum at Caen—pencil*  
*From the Connestabile Collection*  
*Exhibited at the Guildhall, 1895*

## PERUGINO (PIETRO).

- 259 MADONNA, standing, with hands crossed—*pencil*  
*From the Connestabile Collection, Perugia*
- 260 HEAD OF CHILD—*black chalk on tinted paper, with scraped lights*
- 261 MAN WITH CROSSBOW—*silver point*  
*From the Connestabile Collection*
- 262 DRAPED FIGURE OF A MAN WITH A BEARD—*bistre, heightened with white*

## PINTURICCHIO (BERNARDINO DI BIAGIO, CALLED).

- 263 SIX SEATED FIGURES, others standing behind—*pen and pencil drawing*

## PIOMBO (SEBASTIAN DEL).

- 264 THE CRUCIFIXION—*red chalk*  
*From the J. Richardson, Sen., Collection*
- 265 STUDY OF TWO DRAPED FIGURES—*black chalk*  
*From the Houlditch and Russell Collections*  
*Exhibited at the Guildhall, 1895*

## PISANELLO (VITTORE PISANO, CALLED).

- 266 SIX STUDIES OF HEADS, on two sheets—*pen*

## POLIDORO DA CARAVAGGIO.

- 267 APOLLO IN CHASE OF NIOBE—*pen, on grey paper, heightened with white*
- 268 SAINT JOHN, after Raffaello, for the Marc Antonio print—*red chalk*  
*From the Sir Joshua Reynolds Collection*

## POLIDORO DA CARAVAGGIO.

269 PART OF THE FRESCO, by Raphael, in the Church of S. Maria del Pace, Rome—*red chalk*

270 STUDY FOR A FRIEZE—*pen and indian ink wash*  
*From the Richardson and Udny Collections*

## POLLAJULO.

271 HEAD OF A MAN—*on tinted paper, heightened with white*

## PONTORMO (JACOPO DA).

272 MEN CONSTRUCTING SCAFFOLDING—*red chalk*

## PORDENONE (G. A. LICINIO, CALLED).

273 THE BIRTH OF SAINT JOHN—*pen and wash, heightened with white on grey paper, and drawing on back*  
*From Lord Palmerston's Collection*  
*Exhibited at the Guildhall, 1895*

274 SKETCH OF A SOLDIER HOLDING A STAFF—*red and black chalk*

275 A CONCERT—*monochrome in oil*

276 AMORINI, with coat-of-arms—*pen, on grey paper*

277 PORTION OF A FRIEZE—*pen, on grey paper*

278 HEAD OF A CHILD—*black chalk, on grey paper; and Amorino—red chalk, two on one mount*  
*From the Sir P. Lely Collection*

## PORTA (G. DELLA).

279 ARCHITECTURE AND FIGURES—*pen, with studies at back*

## POTTER (PAUL).

- 280 LANDSCAPE, with cattle—*black chalk*

## POUSSIN (NICHOLAS).

- 281 SACRAMENT OF DEATH—*bistre*  
*From the W. Russell Collection*
- 282 HOLY FAMILY, in a landscape—*bistre*  
*From the Decamps Collection*
- 283 RECUMBENT FIGURE OF A MAN—*black chalk*—*from the Sir J. Reynolds and J. Richardson, Jun., Collections*; and THREE SARCOPHAGI, in a garden—*pen and bistre*—*from the Collection of Queen Christina of Sweden* 2
- 284 THE RETURN OF THE SPIES—*pen and indian ink wash*  
*From the W. Russell Collection*
- 285 PAN, with Infant Bacchus—*pen and wash*—*from the Richardson Collection*; and A ROMAN GARDEN—*pen and bistre wash*—*from the J. Richardson, Jun., Collection* 2

## RAFFAELLE SANTI.

- 286 A KNEELING FIGURE OF A YOUTH. Study for a figure in one of the small predella pictures for the Citta di Castello picture: the predella picture itself is in the Collection of the Academy at Lisbon—*black chalk drawing*  
*From the Connestabile Collection, Perugia*  
*Exhibited at the Guildhall, 1895*
- 287 ONE OF THE SUITORS BREAKING HIS WAND ACROSS HIS KNEE. STUDY for one of the figures in the composition known as "Lo Spozalizio," at Milan—*black chalk*  
*From the Connestabile Collection*  
*Exhibited at the Guildhall, 1895*



## RAFFAELLE SANTI.

- 288 ORNAMENTAL DESIGN—*drawing in sepia*  
*From the Richardson and Skene of Skene Collections*
- 289 STUDY FOR A HOLY FAMILY—*silver-point and bistre, on chinese white ground*  
*From the J. Richardson, Junr. Collection*
- 290 SAINT JOHN SLEEPING—in *bistre*  
*From the J. Richardson, Senr. Collection*
- 291 MAN ON HORSE—*bistre, heightened with white*
- 292 STUDY OF TWO KNEELING FIGURES FROM THE LIFE, for a portion of the destroyed picture known as the S. Nicholas of Tolentio dat Citta di Castello, circa 1500. (*Other studies for the same picture are in the Lille Collection.*) *Pen drawing, in sepia*  
*Exhibited at the Guildhall, 1895*
- 293 MADONNA, with the Infant Saviour in her lap—*silver point*  
*From the Connestabile Collection*
- 294 THREE SILVER-POINT STUDIES: The Virgin and Child; Four heads of Saints; and Infant Christ—probably for the Solly Madonna at Berlin  
*From the Connestabile Collection*
- 295 POPE LEO X. CARRIED IN PROCESSION: Study for portions of two of the frescoes of the Stanze of the Vatican; this composition was adopted with many variations partly in the "Heliodorus" and partly in the "Saracens at Ostia"—*touched with coloured chalks*  
*Exhibited at the Guildhall, 1895*
- 296 MADONNA, INFANT CHRIST AND SAINT JOHN—*wash drawing, heightened with gold*  
*Cartoon for the Picture in the Uffizzi Gallery, Florence*
- 297 THREE NUDE FIGURES—*pen*  
*A similar drawing is at Oxford*

## RAFFAELLE SANTI.

- 298 ISAIAH: Drawing for one of the Prophets, for the frescoes of the "Sibyls" and "Prophets," in Santa Maria della Pace at Rome—*black chalk—see inscription on back of mount*

*From the Cavaliere Ghezzi, J. Richardson, Jun., Bouverie, and Warwick Collections*

- 299 NUDE STUDY, back view—*pen*

*From the Timoteo della Vite, and Antaldi Collections*

- 300 FROM THE "JUDGMENT OF PARIS"—*red chalk*

*From the Marquis of Normanby Collection*

- 301 SAINT JOHN—*red chalk*

*From the Lely and Richardson Collections*

- 302 THE HOLY FAMILY: Study for part of a picture—*bistre, heightened with white*

*From the Greville Collection*

## RAFFAELLE (SCHOOL OF).

- 303 HOLY FAMILY—*pen—from the Ottley Collection; Massacre of the Innocents—pen and bistre; and Nativity—sepia, heightened with white*

3

*End of Second Day's Sale.*

Third Day's Sale.

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On WEDNESDAY, MAY 14, 1902,

AT ONE O'CLOCK PRECISELY.

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RENI (GUIDO).

- 304 TOILET OF VENUS—*pen and bistre*
- 305 HEAD OF A BOY—*black chalk, heightened with white, on tinted paper*
- 306 HEAD OF AN OLD MAN—*black chalk, heightened with white*  
*From Sir T. Boevey's Collection*
- 307 STUDY FOR A "PERSEUS AND ANDROMEDA"—*pen and bistre*  
*From the Strawberry Hill Collection*
- 308 A CUPID—*black chalk*  
*From the Van Haacken Collection*

ROMAN SCHOOL.

- 309 OLD MAN TAKING OATH—*pen and bistre*

## ROMANO (GIULO).

- 310 AMORINI IN A GARDEN: design for a tapestry hanging—*pen and sepia wash*  
*From the Lankrink, Duke of Argyll and Esdaile Collections*
- 311 HYLAS AND THE NYMPHS—*pen and wash, on grey paper, heightened with wash*  
*From the Udny, Esdaile, and Buchanan Collections*
- 312 PLOUGHING—*bistre wash*  
*From Sir Peter Lely's Collection*
- 313 A RIVER-GOD—*pen*  
*From the Roscoe and Spencer Collections*
- 314 THE FALL OF THE GIANTS—*pen and bistre wash*  
*From the Lankrink and Rogers Collections*
- 315 TRIUMPHANT AMORINI—*pen and wash*  
*From Sir Peter Lely's Collection*

## ORNAMENTAL DESIGNS

BY GIULIO ROMANO AND HIS PUPILS, ETC.

Many of the following Drawings, consisting of original designs by GIULIO ROMANO, and of working drawings from Giulio's designs by his scholars and by goldsmiths working under his orders at Mantua, for various members of the Gonzaga family, are part of a series of upwards of sixty drawings which were formerly kept together in a book, probably originally belonging to the Gonzaga Library in Mantua

*Several were Exhibited at the Royal Academy, 'Old Masters,' 1895*

- 316 DESIGN FOR SUPPORT OF A TABLE—*pen and wash—from the Hudson, Reynolds, and Richardson Collections*; Three Designs for Salt-cellar, &c.; Two Designs for (a) Crucifix and (b) pendant; Five Designs, Arms, with double hands, Ornamental Borders, &c.; and Three Designs, various 5

- 817 DESIGN FOR CANDELABRA; Two Designs, Bowl on stand, with cover, &c.; Two Designs for Tazza; Three Designs, Vases; and Design for Bowl, with handle 5
- 318 DESIGN FOR A CUP, with cover; Design for the C. d'Arpino Reliquary; Two Designs for Foot of Candelabra, &c.; Two Designs for Majolica Vases; and Two Designs for Candlesticks 5
- 319 TWO DESIGNS FOR SALT-CELLARS; Design for Sword-hilt—from the *Hudson and Richardson Collections*; Three Designs of Birds, swan, stork, &c.; Five Designs, Cupids, &c.; and Design for Panel—from the *J. Richardson, Jun., Collection* 5
- 320 DESIGN FOR BOWL, with dolphin supports; Five Designs for Spoons; and Three Designs for Silver Ewers, on three mounts 5
- 321 FIVE DESIGNS FOR SILVER EWERS—on five mounts 5
- 322 DESIGNS FOR EWERS; &c. 5
- 323 TWO DESIGNS FOR A TAZZA AND FOR A JUG FOR DON FERRANTE GONZAGA; Design for a Salt-Cellar; Design for Cup with cover, by Adam Van Viana—from the *W. B. White Collection*; Design for Salt-Cellar; and Design for a Mace or Sceptre—circa 1650, by Benvenuto Cellini—from the *Hudson and Cosway Collections*  
*Exhibited at the Guildhall, 1895*  
*Exhibited at the Royal Academy, 'Old Masters,' 1895* 5
- 324 TWO DESIGNS FOR SILVER EWERS; Design for a Navette; Design for a Navette, with cover; and Design for Shell Salt-Cellar, with three figures—from the *Lely and Richardson Collections* 5
- 325 DESIGN FOR SILVER EWER—from *Sir Joshua Reynolds Collection*; Six Designs for Spoons; Design for Vase, with handle; Design for Silver Ewer; and Design for Ewer—body coloured blue 5

- 326 DESIGN FOR EWER; Design for a Plate; Two designs for Vases—  
*on one mount*; Design for Ewer; and Design for Salt-Cellar 5
- 327 DESIGN FOR EWER, executed for the Cardinal of Mantua  
*From the Richardson, Duke of Argyll, J. Thane, and  
 Esdaile Collections*
- 328 DESIGN FOR EWER—from the *J. Richardson, Sen., Collection*;  
 Two Designs for Ewers; Design for a Lectern; and Four  
 Studies of an Antique Vase—*on one sheet, in colour* 5
- 329 TWO DESIGNS FOR EWERS; Design for Ewer, ascribed to Poli-  
 doro de Caravaggio; Two Designs for Ewers—*on one mount*;  
 and Design for Two-Handle Vase—with designs for *Roman  
 armour at back* 5
- 330 DESIGN FOR DISH, German School; Three Designs for Ewers;  
 and Design for Vase, with handle at top, and double spout 5
- 331 TWO DRAWINGS OF DOGS; Four Designs for Salt-Cellars—*on  
 three sheets*; Ornamental Design, with inscription, "HERO  
 GON CAR"—*from the Sir J. Reynolds and J. Richardson, Jun.,  
 Collections*; and Design for Vase, with elaborate ornament 4

## ROSSO (IL).

- 332 WITCHES' SABBATH—*pen and bistre*

## ROUBILIAC (F).

- 333 SKETCH FOR A MONUMENT—*pen*

## RUBENS (PETER PAUL).

- 334 THE GARDEN OF LOVE. Afterwards carried out in a  
 picture now in the Madrid Gallery—*pen and wash*; and  
 THE COMPANION DRAWING TO THE ABOVE,  
 also in part carried out in the Madrid picture—*pen and wash*  
*From Lord Aylesford's Collection* 2



## RUBENS (PETER PAUL).

- 335 TWO STUDIES: NUDE FEMALE FIGURES, back view—*red chalk*  
*From the Lankrink Collection*
- 336 THE MAGDALEN, KNEELING WITH DISHEVELLED HAIR—*black chalk*  
*From the Lankrink Collection*
- 337 LANDSCAPE: View of a Flemish Chateau—in *water colour*—*signed*  
*Exhibited at the Guildhall, 1895*
- 338 LANDSCAPE: View of a Flemish Chateau, with bridge over  
 moat—*water colour*—*signed*  
*Exhibited at the Guildhall, 1895*
- 339 SENECA—*pen and sepia wash*—*with engraving of subject by C. Galle*  
*at back, and also a duplicate of the engraving.* 3
- 340 TWO NUDE WOMEN—*red chalk*
- 341 BATHSHEBA—*black chalk, with indian ink wash*
- 342 VISION OF EZEKIEL, after Raffaele—*red chalk*
- 348 Drawing in *bistre*, from the cartoon of the Miracle of the Lame  
 Man, by Raffaele  
*Exhibited at the Guildhall, 1895*
- 344 CONVERSION OF SAINT PAUL—*black chalk and wash*  
*From the J. Richardson, Jun., Collection*
- 345 TRIUMPHAL PROCESSION—*pen and wash, heightened with white*  
*From the Brunet and Lawrence Collections*  
*No. 9 in Woodburn's Exhibition of 100 Drawings*
- 346 STUDY OF ARMS AND LEGS—*black chalk*; and HEAD OF A  
 YOUNG MAN—*pen* 2  
*From the Lankrink Collection*

## RUBENS (PETER PAUL).

- 347 CHRIST AND SAINT JOHN WITH A LAMB—*black chalk, heightened with white*
- 348 STUDY OF DRAPERY AND FIGURE, after Annibale Caracci—*black chalk; and The Virgin Carried to the Tomb by Angels—black and red chalk and wash* 2  
*From the Richardson, Hudson and Lawrence Collections*
- 349 THE VIRGIN ASCENDING THE STEPS OF THE TEMPLE—*sepia wash*  
*From the Lankrink, Richardson, Hudson and Rogers Collections*
- 350 INDUS AND EUPHRATES: a group of gods and goddesses—*black chalk*
- 351 SPINOLA ON HORSEBACK—*red and black chalk and colour*
- 352 SLEEPING PAN—*red chalk*  
*From the Richardson and Warwick Collections*
- 353 FALL OF THE DAMNED—*black and red chalk*

## REMBRANDT VAN RYN.

- 354 HOLY FAMILY: Interior, with Joseph at a carpenter's bench—*pen and sepia wash drawing*
- 355 THE MUMMERS: Study for two men on horseback, in 16th century costume, riding in a procession—*circa 1645—pen and bistre wash, tinted with water colour*  
*From the Houlditch, Richardson and Lord Aylesford Collections*  
*Exhibited at the Guildhall, 1895*  
*Exhibited at the Royal Academy, 'Old Masters,' 1899*
- 356 STUDY OF A WOMAN, seated—*circa 1645—pen and bistre wash*  
*From Lord Aylesford's Collection*  
*Exhibited at the Royal Academy, 'Old Masters,' 1899*

## REMBRANDT VAN RYN.

- 357 TWO STUDIES OF A WOMAN IN A CAP, one holding  
a child—*pen, bistre*  
*From the Horace Walpole Collection*  
*Strawberry Hill Sale, 1842*
- 358 CHRIST IN THE TEMPLE—*circa 1660—pen, bistre*
- 359 MAN AND TWO CHILDREN AT A DOOR, and another  
figure—*circa 1650-60—black chalk and indian ink wash*  
*From the Chambers Hall Collection*
- 360 MENDICANT OLD WOMAN—*bistre wash*  
*From the Richardson, Sen., T. Hudson and Sir Joshua*  
*Reynolds Collections*
- 361 BOY IN CLOAK, back view—*pen and wash*  
*From the J. Barnard Collection*
- 362 TWO SMALL FIGURES, one praying—on two sheets—*circa 1630-33*  
—*pen*  
*From Lord Aylesford's Collection*
- 363 NUMEROUS FIGURES—unknown subject—*circa 1640—black chalk*
- 364 EASTERN WARRIOR ON HORSEBACK—*pen*
- 365 LANDSCAPE, with man seated by the side of a road in foreground  
—*circa 1650-60—pen and bistre wash*  
*Exhibited at the Guildhall, 1895*  
*Exhibited at Burlington House, 'Old Masters,' 1899*
- 366 THE GOOD SAMARITAN: Arrival of the Good Samaritan with  
the wounded traveller at the inn—*circa 1636—pen and bistre*  
*wash*  
*A similar drawing, differently treated, but evidently made*  
*at the same time, is in the Print Room, British Museum*  
*Exhibited at the Guildhall, 1895*  
*Exhibited at Burlington House, 'Old Masters,' 1899*

## REMBRANDT VAN RYN.

- 367 RAISING THE CROSS—*circa 1630—black chalk, with drawing on back*

*From the Chambers Hall Collection*

- 368 LANDSCAPE, with horseman and man running in foreground—*pen*

- 369 TWO SMALL DRAWINGS, of unknown subjects—*in sepia*

- 370 THE HOLY FAMILY WARNED BY THE ANGEL—*pen*

- 371 CHRIST STANDING BY A TABLE, and two other figures—*bistre and indian ink*

- 372 CHRIST IN THE TEMPLE—*sepia drawing, probably by De Gelder*

## SACCHI (ANDREA).

- 373 SAINT JOHN THE EVANGELIST—*pen and bistre*

*From the Richardson Collection*

## SAFTLEVEN (C.).

- 374 TWO COWS IN LANDSCAPE—*pen and wash*

## SALVIATI (F.).

- 375 FEMALE SAINT WITH PALM—*bistre, on grey paper, heightened in white*

## SARTO (ANDREA DEL).

- 376 HOLY FAMILY, WITH BOY ANGELS—*pencil and white chalk, on grey paper*

*Exhibited at the Guildhall, 1895*

- 377 DRAPED FIGURE OF A MAN—*black chalk, on greenish paper*

*From the J. Richardson, Jun., Collection*

## SCARSELLINO (LO).

- 378 ASCENSION OF THE VIRGIN—*pen and indian ink wash, on grey paper, heightened with white*

*From the Richardson and G. Richmond Collections*

## SCHIAVONI (ANDREA).

- 379 HERCULES AND THE BOAR, in a landscape—*pen and bistre*

*From the Cosway and Warwick Collections*

- 380 MOSES AND THE DAUGHTERS OF JETHRO—*pen and bistre*

## SCHÖNGAUER (MARTIN).

- 381 SEATED FIGURE OF A MAN—*dated 1486—pen*

## SIGNORELLI (LUCA).

- 382 NUDE STUDY OF A MAN THROWING—*pen and wash*

- 383 HEAD OF A WOMAN, LOOKING DOWN—*black chalk*

## SNYDERS (F.).

- 384 HERBAGE—*pen*

## SODOMA (IL).

- 385 FOUR FIGURES, TWO KNEELING — *black chalk — squared for painting*

## SPAGNOLETTA (J. RIBERA, CALLED).

- 386 PAN SEATED—*black chalk*

*From the Warwick Collection*

## SPANISH SCHOOL.

- 387 VIRGIN IN CLOUDS WITH SAINTS—*pen and wash*  
 388 KNEELING FEMALE SAINT—*black chalk*; Allegorical Subject  
       —*pen and bistre wash, touched with colour* 2

## SYBRECHT (J.).

- 389 VIEW OF CHATSWORTH, 1694—*water colour—signed*

## TENIERS (DAVID).

- 390 SHEEP—*bistre*

## TESTA (PIETRO).

- 391 DEATH OF A ROMAN GENERAL—*pen*  
       *From the Talman and de Fries Collections*

## TIEPOLO (G. B.).

- 392 A FAIR—*pen and bistre wash*  
       *From the Sensier Sale, Paris, 1877*

## TINTORETTO (JACOPO ROBUSTI, CALLED).

- 393 THE BRAZEN SERPENT—*pen and wash*  
 394 THE LAST SUPPER—*pen and wash—with sketch in red chalk at  
       back*  
 395 THE LAST SUPPER—*pen, on grey paper, heightened with white*  
 396 ADORATION OF THE SHEPHERDS—*pen and indian ink, on paper  
       tinted red*



## TITIAN.

- 397 BOY MUSICIAN—*pen*  
*From the Cosway Collection*
- 398 FAUNS AND NYMPH IN A LANDSCAPE; and Engraving of the  
 subject in reverse—*pen—with studies of heads at back* 2  
*From the H. Reveley Collection*
- 399 HEAD OF A MONK—*black chalk*  
*Exhibited at the Guildhall, 1895*
- 400 STUDY FOR THE PETER MARTYR PICTURE—*bistre, heightened with*  
*white—a study of the same subject on the back*
- 401 STUDY FOR THE PORTRAIT OF COSIMO LORENZO—*black chalk*  
*From the Gavin Hamilton and Uvedale Price Collections*
- 402 OLD WOMAN SEATED—*pen—with several studies at back*
- 403 VIRGIN AND CHILD IN THE CLOUDS: part of the Vatican altar-  
 piece—*pen*
- 404 ADORATION OF THE MAGI—*pen*

## UDEN (LUCAS VAN).

- 405 WOODY LANDSCAPE, with river and buildings—*pen and wash—*  
*signed—1649*

## UDINE (GIOVANNI DA).

- 406 STUDIES OF EAGLES—*pen*  
*From the Collection of Queen Christina of Sweden*

## UNKNOWN.

- 407 HEAD OF A YOUTH WITH FLOWING WIG—*red chalk*; and  
 FIGURE IN FANTASTIC COSTUME—*dated 1521—pen* 2  
*From Madame Blaisot's Collection, Paris*

## UNKNOWN.

- 408 SAINT CATHERINE—*pen, on brown paper, heightened with white*
- 409 A PRINCE AND ATTENDANTS HAWKING, architectural background  
—*pen and wash*; and FULL LENGTH FIGURE OF A MAN, in-  
scribed, "Neuburg"—*pen and wash* 2
- 410 PORTRAIT OF FRANCESCO VIABA LUSITANO, in oval—*black chalk*  
—*from the Rogers Collection*; and CUPID AND MADONNA AND  
CHILD, two drawings on one mount—*pen and bistre* 2
- 411 SKETCH FOR A TOMB—*pen*—*from the W. Russell Collection*; and  
AMORINO WITH MUSICAL INSTRUMENTS—*bistre, on grey paper* 2  
*From the Marquis de Lagoy Collection*
- 412 A FAUN, from the Antique—*pen and bistre*; THE VIRGIN AND  
CHILD IN GLORY, ATTENDED BY SAINTS—*bistre, heightened with*  
*white*; and THE JUDGMENT—*red chalk* 3  
*From the Richardson and Reynolds Collection*
- 413 WOMAN SPINNING; TWO KNEELING FIGURES AND DISTANT  
LANDSCAPE — *pen and bistre*; CHRIST CRUCIFIED — *sepia,*  
*heightened with white, on grey paper*; and DRAPERY STUDY  
FOR FEMALE FIGURE—*pen and wash* 4  
*From the G. Richmond Collection*

## VAN DER CAPELLE (JAN).

- 414 WINTER LANDSCAPE, figures skating—*pen and bistre wash*

## VAN DER MEULEN (A. F.).

- 415 MOUNTED CAVALIERS—*black chalk*  
*From Madame Blaisot's Collection*

## VAN DE VELDE (ADRIAN).

- 416 PEASANTS WITH CATTLE FORDING A STREAM—*pen and wash*  
*From Lord Palmerston's Collection*  
*Exhibited at the Guildhall, 1895*
- 417 FARMYARD WITH SHEPHERDESS, SHEEP AND CATTLE—*pen and wash*  
*From the Dimsdale and Utterson Collections*  
*Exhibited at the Guildhall, 1895*
- 418 COAST SCENE, WITH NUMEROUS FIGURES—*indian ink wash—signed*  
*From Lady Bentinck's Collection*

## VAN DE VELDE (WILLIAM).

- 419 A CALM—*pen and indian ink wash—signed, and dated 1667*
- 420 FISHING-BOATS IN ROUGH WATER, with distant view of coast  
 —*pen and indian ink wash*
- 421 SEA-PIECE, calm: men-of-war firing a salute—*pen and wash*  
*Exhibited at the Guildhall, 1895*
- 422 SEA-PIECE, calm: similar to above—*pen and wash*  
*From the Chambers Hall Collection*

## VANNI (F.).

- 423 THE ANNUNCIATION—*red and black chalk*; and AN APOSTLE, by  
 Salviati—*pen and wash, on grey paper; the two subjects on one mount*

## VITE (TIMOTEO DELLA).

- 424 FOUR STUDIES OF CHILDREN—*pen*  
*From the Antaldi and Mayor Collections*

## VISSCHER (CORNELIUS).

425 GIRL ASLEEP—*red chalk—in circle*

426 STUDY OF A BOY IN A VELVET CAP WITH FEATHER—*black chalk,*  
*on vellum*

*From Dr. E. Peart's Collection*

## VOLTERRA (DANIELE DA).

427 GIRL PLAINTING HER HAIR—*black chalk*; and Studies of Torso  
—*red chalk* 2

## WATTEAU (ANTOINE).

428 STUDY OF A SEATED FEMALE FIGURE—*red and*  
*black chalk*

## WILLIAMS (PENRY).

429 ALTAR OF THE MADONNA DEL SAZZO; The Bust of Raffaele and  
Tomb of Raffaele when Opened, in the Pantheon, Rome—  
*three pen and wash drawings, on two mounts* 2

*Given by the Artist to Sir T. Lawrence*

*From Sir W. R. Drake's Collection*

## WOUVERMAN (PHILIPS).

430 HORSEMEN REGALING AT A SUTLER'S BOOTH—*sepia wash—signed*  
*The picture is in the Gallery of the Louvre—etched by*  
*J. Vischer*

*From the Count Gelozzi, Woodburn, and Roupell Collections*  
*Exhibited at the Grosvenor Gallery, 1878-79*

431 CAVALIER MOUNTING, AND LADY ON HORSEBACK—*red chalk*

432 TWO COWS, on separate sheets—*signed—red chalk*

433 TWO SMALL FIGURES OF CAVALIERS—*indian ink*

## ARCHITECTURAL AND DECORATIVE DESIGNS.

- 434 DRAWING FOR A CHAPEL, about 1580—*pen and colour—from Queen Christina of Sweden's Collection*; Architectural drawing of a Gateway—*pen*; Two Heraldic Figures—*pen and wash*; Cæsar and his Legions, by M. Venusti—*pen, tinted with colour*; and Shield, with the arms of Cardinal Antonio Barbarini, supported by Amorini, &c., by O. Gatti—*pen and bistre* 5
- 435 CÆSAR AND HIS LEGIONS, by M. Venusti—*octagonal—pen and bistre, on grey paper*; Two Mounts, with twenty-four Ornamental Designs—*pen*; Coat-of-arms—*pen and indian ink*; Design for Frieze, by Perino del Vaga—*bistre*; and Female figure—*red chalk*—in architectural border 6
- 436 COAT-OF-ARMS—in *colour*; Architectural Studies of Gateways, by Inigo Jones—*pen*; Heads of Heraldic Animals, by P. del Vaga—*pen—from Sir T. Lawrence's Collection*; Design for Arch, by G. Mola; and Two Designs, one for a Tomb—*on one mount—pen* 5
- 437 WALL DECORATION: a Satyr, &c.—*pen and wash*; Design for Ornamental Treatment of the Hull of a Ship—*black chalk*; and Decorative Design for a Ship, by W. van de Velde—*pencil and wash* 3
- 438 INTERIOR OF A CATHEDRAL: many figures—*pen and bistre wash*; Design for Archway, by G. Mola—*pen and colour*; and The Palazzo Bevelacqua, Verona, by M. de san Michel—*pen* 3
- 439 DECORATIVE DESIGN—*indian ink, heightened with white, on grey paper, with design on back*; and St. Peter's at Rome, in course of erection—*pen and wash—from the Lawrence and Cheney Collections* 2



- 440 ELEVEN DECORATIVE DESIGNS—*in black chalk—on six mounts* 6
- 441 THREE DECORATIVE DESIGNS—*black chalk—on two mounts*;  
Two Decorative Designs for Bronze Door-knockers, by A.  
Novellini, executed at Padua—*pen and wash*; and Decorative  
Design for Border—*pen and bistre* 4
- 442 DECORATIVE DESIGN—*pen and indian ink*; Design for a Window  
—*red chalk*; Death of Saint Sebastian, in ornamental arch, by  
Peter Koch, the elder—*pen and bistre*; Ornamental Design  
for Wall Decoration—*pen drawings on both sides of paper*;  
and Ornamental Design for a Tomb, by G. da Corte—*pen  
and sepia* 5
- 443 ORNAMENTAL DESIGN FOR A TOMB, by Pontormo—*pen and  
indian ink*; Ornamental Design for a Cassone—*pen and  
bistre, on grey paper*; Three Designs for Wall Decoration,  
&c.—*pen and wash—on one mount*; and Three Architectural  
Designs—*pen and wash* 6
- 444 ARCHITECTURAL DESIGN, by T. Lauretti—*sepia and colour*;  
Architectural Decoration—*pen and bistre—from Queen Chris-  
tina of Sweden's Collection*; Decoration for Cupola—*pen and  
bistre—from Queen Christina of Sweden's Collection*; Archi-  
tectural Design for Cornice—*pen and bistre—from Queen  
Christina of Sweden's Collection*; and Ornamental Designs,  
by Giulio Romano—*pen* 5
- 445 ARMORIAL BEARINGS—*pen with indigo wash*; A Font, with cover  
—*pen and bistre*; and Three Ornamental Borders, by Martin  
de Bologna—*in colour—on one mount* 3
- 446 ILLUMINATED PAGE FROM A BREVIARY—*in colour*; Decorative  
Design for a Vessel—*pencil*; and Design for a Window—*pen  
and indian ink, touched with red* 3
- 447 ARMORIAL BEARINGS—*pen, with indigo wash*; Armorial Bearings  
—*pen*; and Eight Drawings of Armour—*pen and indian  
ink, heightened with white—on three mounts* 5



- 448 ORNAMENTAL DESIGN FOR A CRADLE, by Perino del Vaga—*pen and bistre*; Design for a Vase, attributed to Michel Angelo—*pen*; and Design for the Hull of a Ship, treated decoratively—*black chalk* 3
- 449 BAS-RELIEF IN THE CHURCH OF S. GIOVANNI BATTISTA, ROME—*pen and wash*; Decorative Design—in *colour*; and Decoration for a Ceiling, by Sir J. Thornhill—*pen and wash, heightened with white* 3
- 450 DESIGN FOR TITLE-PAGE, by C. Bianconi—*pen*; Design for a Tomb, by P. P. da Todi—*pen*; and Design for a Panel of Painted Glass, Swiss work (Basle?)—*pen and bistre—circa 1540—Exhibited at Burlington House, 'Old Masters,' 1895* 3
- 451 ELEVEN GEOMETRICAL DESIGNS—in *colour—on four mounts* 4

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